

# INDUSTRIALS JOE CACCIOTTI

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## FILM

- 2005      **“QWEST COMMUNICATIONS - SHAREHOLDER VIDEO”** - Corporate - **PRODUCTION COORDINATOR/  
LOCATION SCOUT and MANAGER**  
Director: Sean Leman  
1<sup>st</sup> A.D.: Tom Farnsworth  
Executive Producer: Nathan Brown  
Producer: Karen Brown  
Production Supervisor: Dana Eudaily  
AMP/Rehab Films  
Agency: Qwest (in-house)
- 2003      **“EDGE TRAINING - “LIGHT THE FIRE”** - Corporate - **PRODUCER**  
Director: Tim Armstrong  
Executive Producer: Paul O’Keefe  
Edge Training Systems
- 2003      **“KRAFT FOODS” - “MANAGING AND APPRAISING PREFORMANCE”** - Corporate - **PRODUCER**  
Director: Tim Armstrong  
Executive Producer: Paul O’Keefe  
Edge Training Systems
- 2003      **“WACHOVIA SECURITIES FINANCIAL NETWORK”** - Corporate - **PRODUCER**  
Director: David Simpson  
Executive Producer: Debbie Redmond  
Filmhead, LLC  
Agency: Circle S Studio
- 1997      **“VANITY FAIR”** - National - **PRODUCTION SUPERVISOR**  
Director and Agency Producer: Jamie Mahoney  
Executive Producer: Amy Daniels  
Laroux Creek Films  
Agency: The Martin Agency
- 1994      **“PULSAR” - “SUN”** - Seiko Corporation - Corporate - **2nd ASSISTANT DIRECTOR**  
Director and Agency Producer: Randy Shreve  
Executive Producer and 1st Assistant Director: Amy Daniels  
Producer: Kathy Lambert  
Azalea Films  
Agency: The Martin Agency
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## VIDEO

- 2004      **PRESBYTERIAN CHURCH NATIONAL CONVENTION** - Richmond Convention Center -  
Director: Several      **CAMERA OPERATOR**  
Producer: Jerry Spencer  
Bartha Visual, Inc.

Joe Cacciotti - 804-272-8787

**INDUSTRIALS:** *continued*

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**VIDEO:** *continued*

- 2000      **"MTD" - "LAWN BOY MOWERS"** - In-House for MTD Mowers - **PRODUCTION SUPERVISOR**  
Director: Ron Castorri  
Producer: Mary Beth Langenhorst  
1st A.D.: Tom Krasofsky  
Castorri and Company, Inc.  
Agency: W.B. Doner and Company
- 1995      **"UNIONS"** - National - **SOUND**  
Reuters Television International
- "SAMPSON TOOLS"** - International - **PRODUCER**  
Rising Star Productions
- 1994      **"NISSAN ALTIMA"** - National - **FIELD PRODUCER and 2nd UNIT DIRECTOR (VA.)**  
Director: Dick Buckley  
Producer: Jerry Sukys  
Squeak Pictures
- "NISSAN ALTIMA"** - (Talent Camera Test) - **VIDEO CAMERA OPERATOR (VA.)**  
Director: Dick Buckley  
Producer: Jerry Sukys  
Squeak Pictures
- "PHILIP MORRIS PARK 500"** - National - **GRIP**  
Reuters Television International
- 1991      **"WINSTON CRUISE LINES" "ST. LUCIE"** - Corporate - **VIDEO CAMERA OPERATOR**  
Executive TV Productions
- 1990      **"LAWYERS GROUP DEPOSITIONS"** - Corporate - **SET P.A.**  
V.M. Productions
- "THE TRUE LEGEND of CHRISTMAS"** - Local Video - **GRIP**  
The Norman Agency
- "RECOMBIVAX"** - National Health Training Video - **2ND ASSISTANT DIRECTOR**  
Health Link Communications
- "VETERANS of FOREIGN WARS"** - Local Video - **VIDEO CAMERA OPERATOR**  
V.M. Productions
- "HIGH TECH MACHINE CO. INC."** - Corporate - **PRODUCER and DIRECTOR**  
Rising Star Productions
- "AKA SORORITY NATIONAL CONVENTION"** - Corporate - **LAMP OPERATOR**  
Chuck Finkle Productions
- "DOGWOOD DELL 4TH of JULY"** - Local TV - **VIDEO CAMERA OPERATOR**  
Central Virginia Public Television
- "EAST COAST CHEERLEADERS CHAMPIONSHIPS"** - Local Video - **GRIP**  
V.M. Productions
- "METRO RICHMOND FILM COMMISSION"** - Location Video - **PRODUCER and DIRECTOR**  
Rising Star Productions

**INDUSTRIALS:** *continued*

- 1989      **“BAKER EQUIPMENT COMPANY”** - Corporate - **CASTING DIRECTOR**  
Pyramid Studios
- “BRIDAL FASHION SHOW”** - Local Video - **CASTING DIRECTOR**  
The Norman Agency
- “DOWN and OUT HOUSE FIRE SAFETY VIDEO”** - National - **PRODUCER and DIRECTOR**  
Rising Star Productions
- “HEILIG-MYERS FURNITURE COMPANY”** - Corporate - **LOCATION SCOUT and MANAGER**  
A in-house production
- “REYNOLDS METALS CAN DIVISION COMPANY”** - Corporate - **GRIP**  
V.M. Productions
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**UNIONS & MEMBERSHIPS**

Directors Guild of America - (DGA)  
Screen Actors Guild - (SAG)  
American Federation of Television and Radio Artists - (AFTRA)  
American Film Institute - (AFI)  
National Academy of Television Arts and Sciences - (NATAS)  
Virginia Commercial Drivers License, Classes B, M, H, P, (Truck, Motorcycle, Hazmat, Bus)

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Experienced using “Movie Magic” Scheduling and Budgeting.

**Feature’s, Television and Commercial resumes are also available upon request.**